Stephen Robertson

Emerald Lake

The winding trails through forests waking to the spring intersect or fork. Some of these meeting-points are signposted with names and distances that only roughly match the map. At others, though, we have to guess.

The woods are full of streams, swollen with spring melt. But an old pine forest always provides a bridge. The trunks of fallen trees, fresh from the winter's storms or long since stripped of bark, criss-cross the forest floor, streams and all.

A seven-mile climb brings us to a hidden jewel lake, soup-spoon-shaped, still half-covered in slowly melting ice. On the far side the steep snow-covered slopes rise up to rampart rock walls, knife-edge against the deep blue sky. We take our boots off, dip our feet into water clear and achingly cold, and dry them on warm rock.

This poem is reprinted from Slanting Lines, the website of the poems of Stephen Robertson, at https://www.slacktide.site/slanting_lines/